

BOOK REVIEWS



FIRST AID TO THE INJURED AND SICK. Warwick-Tunstall. W. B. Saunders & Company.

This volume on First Aid, prepared by two English surgeons of large experience, is of high merit, far surpassing similar works in several particulars. For instance, its anatomical and physiological chapters, though absolutely concise, are so full and detailed and so generously illustrated as to form a really valuable reference-book or anatomical dictionary. The application of bandages also is amply illustrated and completely dealt with; the chapters on emergencies of all kinds are more thorough in their details than any we remember. No point, even the smallest, has been overlooked, and the paragraphing and differences of type-setting give the best possible arrangement for clearness and orderliness of sequence in instruction. The transport of sick and injured is copiously illustrated and scientifically treated according to the newest and most approved methods. The book ends with an excellent chapter on "Preparation for the Reception of a Case of Accident or Sudden Illness." Although this book may be advantageously studied by the intelligent layman, yet it is by no means a "popular" work, and its extremely concise and technical wording, the necessarily small print, and its general look of scientific accuracy will discourage any but serious workers.

THE CHILDREN'S HEALTH. By Florence Hull Winterburn. The Baker & Taylor Co., New York.

This book is addressed to parents, and does not discourse of sick children, but of well ones and how to keep them well. It is written by a mother, of kindergarten training and of most tender heart combined with wise head and broad intelligence. It is a book which nurses should recommend as widely as possible in following their work from one family into another. Does not the true nurse's heart often ache as she witnesses the neglect of health, the ignorance of mothers in the ordinary care of children, and the repression of childlike buoyancy and spontaneity which she is unable to alter? Mrs. Winterburn's book is not simply the usual collection of first principles in sanitation, but a most thoughtful and wise study of the child character, emotions, nervous and psychological life and intellectual activities, all combining to make up the complete child for health or for disease.

BOOKS TO READ TO PATIENTS

"GUESS." By L. J. Bridgeman. Printed by H. M. Caldwell & Co. Price ninety-five cents.

"Guess" is an altogether fascinating child's book of riddles, the arrangement of question and answer being a novel one. On the right-hand page is the riddle, always in verse surrounded by an illustrated border. You turn the page, and there is a full-page picture giving the answer. Here is an example:

"The finest fruit you ever saw
Grows on a tree I know;
The tree has neither roots nor soil,
At night its blossoms glow.
It does not need the garden air,
But bears its fruit quite thickly
When in the shelter of a house,
And sheds it quite as thickly."

Turn the page, and behold! a Christmas-tree.
The verses are all good, the printing and colors are delightful.
Another child's book is

THE ALPHABET OF WILD-FLOWERS. By Gertrude Kelley. Printed by the Jamison Higgins Co. Price, seventy-five cents.

Each page has a colored print of a flower very well done. The opposite page has a concise and interesting account of the way the flower got its name, its season of blooming, its locality, and usually one or two historical facts in which it figures.

Both these books are much above the average of children's books, and are of the sort to be read again and again.

THE RULING PASSION. By Henry Van Dyke.

The author's name is so well known that it alone would recommend the book of short stories published under this title. While most of them are in a minor key, there is also abundant humor, and all are full of the wind, the sun, the outside world Van Dyke so keenly feels and so vividly renders. Among these idyls of hunters, voyageurs, and villagers is a dog-story no dog-lover should miss.

THE BENEFACTRESS. By the author of "Elizabeth and Her German Garden."

No one who remembers the dear German garden can be disappointed in the last of "Elizabeth's" books, though it is as different as possible from the charming April-day moods of the "Garden" and the "Solitary Summer."

"The Benefactress" is a much more serious bit of work, both in its motive and style, but the same happy gift of tempering the prose of life with delicious humor, the same half-kindly, half-cynical, but wholly amusing character-sketching are here.

No one who has tried, even unconsciously and on a small scale, to be a "Benefactress" can fail to thank Elizabeth for saying the things one has perhaps tried, guiltily, not to think about the benefited. But all ends well in the good old-fashioned way.

